

HIS MERCY IS MORE

1

From Prism Music's *CENTER OF IT ALL*

Words and Music by
MATT BOSWELL
and MATT PAPA

Arranged by Carson Wagner and Kellan Monroe
Orchestrated by Carson Wagner

9 Gently Lifting ♩ = 127

SOLO
p



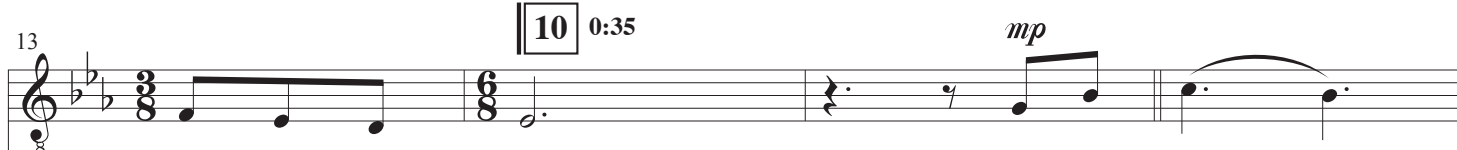
What love could re - mem - ber no



wrongs we have done? Om - ni - scient, all know - ing, He counts not their sum. Thrown in -



- to a sea_ with-out bot - tom or shore, our sins, they are man-y; His



mer - cy is more.

mp

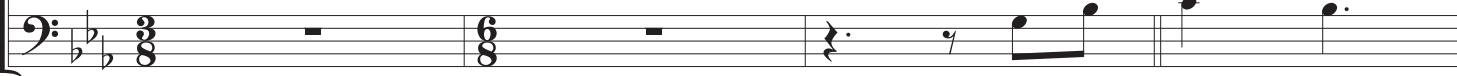
Praise the Lord, _____

CHOIR
mp



Praise the Lord, _____

mel.



17

His mer - cy is more. Strong-er than dark - ness,

His mer - cy is more. Strong-er than dark - ness,

21

new ev - 'ry morn. Our sins, they are man - y; His mer - cy is

new ev - 'ry morn. Our sins, they are man - y; His mer - cy is

24

11 1:08

more. What

more. What

28

pa - tience would wait as we con - stant - ly roam? What Fa - ther, so ten - der, is

31

call - ing us home? He wel - comes the weak - est, the vil - est, the

34

12 1:32

poor. Our sins, they are man - y; His mer - cy is more. Praise the

mf

38

Lord, _____ His mer - cy is more. _____

Lord, _____ His mer - cy is more. _____

Lord, _____ His mer - cy is more. _____

This system contains measures 38 through 41. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "Lord, _____ His mer - cy is more. _____". The music is in a key with two flats and a common time signature.

42

Strong-er than dark - ness, new ev - 'ry morn. — Our sins, they are man - y; His

Strong-er than dark - ness, new ev - 'ry morn. — Our sins, they are man - y; His

Strong-er than dark - ness, new ev - 'ry morn. — Our sins, they are man - y; His

This system contains measures 42 through 44. The lyrics are: "Strong-er than dark - ness, new ev - 'ry morn. — Our sins, they are man - y; His". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

45

mer - cy is more. _____ Oh _____

mer - cy is more. _____ Oh _____

mer - cy is more. _____ Oh _____

This system contains measures 45 through 48. The lyrics are: "mer - cy is more. _____ Oh _____". The music includes triplets in measures 46 and 47, indicated by a '3' over the notes. The system concludes with a double bar line in measure 48.

52

13 2:19

SOLO
p

What rich - es of kind - ness He

56



lav - ished on us. His blood was the pay - ment; His life was the cost. — We stood.

59

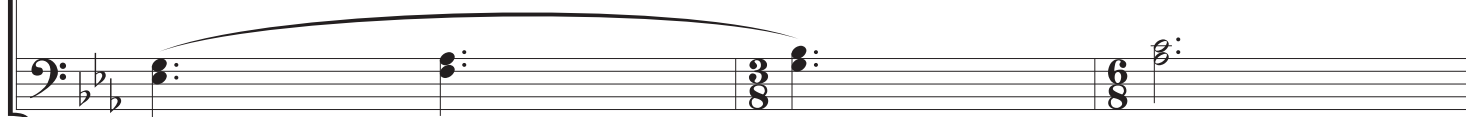


— 'neath a debt we could nev - er af - ford. — Our

CHOIR
*p**f*

Oh

Ah



62



sins they are man - y; His mer - cy is more. — Praise the



His mer - cy is more. So much more! — Praise the

ten. only*add Bases*

66

Lord, _____ His mer - cy is more. _____

Lord, _____ His mer - cy is more. _____

70

14 3:08

Strong-er than dark - ness, new ev - 'ry morn. _____ Our sins, they are man - y; His

Strong-er than dark - ness, new ev - 'ry morn. _____ Our sins, they are man - y; His

73

mer - cy is more. _____

mer - cy is more. Praise the Lord, _____ His mer - cy is more. _____

77 *ff*

Strong - er than dark - ness, new ev - 'ry morn. — Our

Strong - er than dark - ness, new ev - 'ry morn. — Our

80

sins, they are man - y; His mer - cy is more. — Strong - er than dark - ness,

sins, they are man - y; His mer - cy is more. — Strong - er than dark - ness,

83

new ev - 'ry morn. — Our sins, they are man - y; His mer - cy is more. Our

new ev - 'ry morn. — Our sins, they are man - y; His mer - cy is more. Our

87

sins, they are man - y; His mer - cy is more. — Our sins, they are man - y; His

90

rit.

mer - cy is more. — His mer - cy is

95

a tempo

more!